Color Transfers between Pads on Multi-Color Jobs

Porous, worn surface Replace pad or adjust so that damaged area won't interfere with image Cliché Use pointed shape pad Etching is too deep Wrong percentage and LPI of screen Etch a new cliché with less depth Test a new cliché with a different screen (Higher DPI screen for small areas & detail Ink Ink has too much thinner Add more pure ink to cup or inkwell Ink is drying too slow Use a faster drying thinner, blow air, or use a pad delay/pause
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Material
Very smooth surface. Substrates which cannot be etched by the thinner (e.g. glass) are especially problematic
Substrates contaminated with oils Clean parts prior to printing